



CONTENUTI DELLA CLASSE 3ASA.S. 2025/2026

PROF.SSA D. SORRENTI - LINGUA E CULTURA INGLESE

Text Books: M. Spiazzi, M. Tavella, M. Layton, "*Performer Shaping Ideas*" 1, Zanichelli
K. Allright, G. Hammond, C. Henderson, *Ultimate Invalsi Updated Edition*, Liberty

THE ORIGINS AND THE MIDDLE AGES

History and Society

The Celts

The Romans

The Anglo-Saxons

From the Heptarchy to the the Norman conquest

Norman Britain

Medieval society: the three orders

The Plantagenets: Henry II, Richard I, John Lackland, Henry III, Edward I

The Magna Carta

Wars and social revolts: from the Hundred Years Wars to the the Wars of the Roses

Literature and Culture

Anglo-Saxon literature

The epic poem

The medieval ballad

The modern ballad.

"*Galway girl*": analysis of the song

The medieval narrative poem

Authors and texts

Beowulf: All about Beowulf

"*The call of a hero*"

Geoffrey Chaucer: biography

The Canterbury Tales: plot, frame, narrative, style, characters, themes

“The Wife of Bath”

THE RENAISSANCE AND THE PURITAN AGE

History and Society

The Tudors

Elizabeth I

Literature and culture

The English Renaissance

The chain of being

The sonnet

Petrarch’s sonnets and Shakespeare’s sonnet

The development of drama

Medieval theatre

The Elizabethan theatre

The Elizabethan playhouse

Authors and texts

All about William Shakespeare

All about Shakespeare’s sonnets

“My Mistress ‘eyes”

All about Shakespeare’s plays

Romeo and Juliet: plot, setting, characters, themes, imagery, comedy or tragedy?

“Deny thy father”

Romeo and Juliet today

Hamlet: plot, setting, characters, themes, language, a revenge tragedy, a reluctant avenger

“To be or not to be”

Hamlet today

READINGS

Borders and walls: symbolism and reality

Beowulf and the growth mindset

Human rights

The legacy of Magna Carta

“Portraits of Elizabeth I”

The symbolism of power

The mask of youth

EDUCAZIONE CIVICA

Human Rights: the legacy of Magna Carta

Gender equality: Class debate: “We have not achieved gender equality”

Gli studenti

Il docente

Prof.ssa Daniela Sorrenti